

BACK
COUNTRY

JAZZ

PLEASE JOIN US FOR

THE 2013 ANNUAL BENEFIT

BACK
COUNTRY

BLUES

We are pleased to invite you
to an evening of Blues and Jazz

Saturday, June 8, 2013
Bright Brook Farm
45 John Street, Greenwich

Cocktails and hors d'oeuvres at 6:30
Dessert and drinks after concert
Concert at 7:30

Bennie Wallace and the Disorder at the Border All Star Jazz Orchestra

Special Guests
Rene Marie, vocals
Russell Malone, guitar

The Committee

Susie Baker
Jean & Richard Bergstresser
Deborah & Bill Bonnell
Berdie & Mairtin Brady
Lennie & John de Csepel
Helene Sullivan & Jeff DeMond
Lauren & John Driscoll
Melissa Newman & Raphe Elkind

Kim-Marie & Jeffrey Evans
Kathy Kling & John Fearey
Susan Mufson Finkelstein
Diana Frazier
Mary & Jim Himes
Suzanne & Richard Hogan
Heather & Wayne Jervis
Easy Kelsey

Mairead & Art Landi
John Evon Nelson
Alison & Brad Nordholm
Mary & Peter Rolla
Deborah & Chuck Royce
Sally & Everett Schenk
Cathy & Roger Seasonwein
Karen & Steve Shapiro

Nonie & John Sullivan
Jeanette Wallace
Joan M. Warburg
Kathleen & Robert Whitby
Sherry Pryor Witter &
Michael D. Witter

Proceeds to support the BCJ education programs for disadvantaged and underserved children.

2013 BackCountry Jazz Goals

Continue our Bridgeport Summer Music Camp where young people learn how to play music and the valuable skills of teamwork, creativity, self-discipline, joy of accomplishment, commitment and courage that playing music can teach.

Provide free instruments

Provide workshops and master class programs

Continue our teacher-training program

Continue our young people's concerts and expand to other communities

With your support in 2012 BackCountry Jazz sponsored:

The BCJ Bridgeport Summer Music Camp

Educational workshops

Master classes and concerts

Free instruments

Our working partnerships in 2012 included:

The Bridgeport Public Schools

Greater Bridgeport Latino Network

Kids Empowered by Your Support

Greenwich High School Jazz Band Program

Greenwich Library



Workshops

Bridgeport Summer Music Camp



Free Instruments

BackCountry Jazz is privileged to have the support of and gratefully acknowledges our 2012 donors. It is through your generosity that our cultural and educational programs are made possible. Your support is critical to our success.

Kim Aanonsen
Andrea Aaron
Patricia Whitman &
Elizabeth Adams
Caroline & Win Adkins
Jebb Agnew
Kelly & Peter Albano
Tina & Richard Allen
Stephanie Raia & Peter Appleby
The ASCAP Foundation
Louis Armstrong Fund
Brooke & Thomas Ashforth
Thomas Assad
Cicily & Lee Backus
Felicia Bahl
Susie Baker
Barbara Bankson
Cynthia & Dan Barrett
Stephanie & David Barrett
Jane Condon & Kenneth Bartels
Norma Bartol
BK & John Bates
Sharon & Stephen Baum
Evelyn & Jack Bausman
Ginny Gwynn & Jon Bellis
Fran & Louis Berrick
Jean & Richard Bergstresser
Jamie Bernstein
The Leonard Bernstein Family
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Vera & John Blankley
Deborah & Bill Bonnell
Berdie & Mairtin Brady
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Patricia & James Brett
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Bob Capazzo
Robin & James Carey
Carolyn & Greg Carlon
Ann & John Caron
Lisa & Kevin Cassidy
Castle Wine & Spirits
Deanne & Bill Chenitz
Nancy & Tom Clark

Karen & Brian Cohn
Paige Greytok & Doug Conn
Coturri Winery
Karin Johnson Crooks
Lisa Byrns & Leo D'Acerno
Mary & Marvin Davidson
Susan Davis
Lucy & Nat Day
Lennie & John de Csepel
Sandy & Neil DeFeo
Helene Sullivan & Jeff DeMond
Judith & Dan Donahue
Christina Downey
Meg Drake
Lauren & John Driscoll
Ann & Jonathan DuBois
Melissa Newman & Raphe Elkind
Melanie & Steve Evans
Fairfield County Community
Foundation
Kathy Kling & John Fearey
Darlene & Mark Fedun
Sylvia & Keith Felcyn
Robin & John Fields
Susan Mufson Finkelstein
Alice Fisher
Mary & Everett Fisher
Susan Fisher
Muffie & Desmond Fitzgerald
Stephanie & Lawrence Flinn, Jr.
Felicity Foote
Phoebe & F. Richards Ford
Betty & William Foulk, Jr.
Susan Zanne & Ramsey Frank
Diana Frazier
Jenni & Alan Freedman
Carolyn Surgent &
Jacques Friedman
Ellen & Michael Funck
Ellen & William Galvin
Michele & Henry Gasiorowski
Sandra & Alan Gerry
Glennville Wine & Spirits
Swan Grant
Karyn Ginsberg &
Bruce Greenwald

Carol & Albert Hallac
Stephanie Newby & Ed Healy
Francie Heller
Marsha & Carl Hewitt
Susan Bissell & James Himes
Linda & Ted Hodge
Suzanne & Richard Hogan
Kenneth Irvine
Mary & Martin Jacobson
Hazel & Bill Jarvis
Rebecca Jaspersen
Heather & Wayne Jervis
Kimberly & Chris Johnson
Nancy Kail
Susan Kingsolver
Gail Kirhoffer
Kathleen Metinko &
Jan Rogers Kniffen
Jean Doyen de Montailou &
Michael Kovner
Kathleen Kuberka
Melissa Lamkin
Mairead & Art Landi
Prue Larocca
Valerie & Ron Lauderdale
Mary Lennon
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Patricia & Tom Lovejoy
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Joan & John Mendenhall
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Adele & Herman Raspe
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Jane Milliken & Dick Roberts
Barbara & John Robinson
Catherine Ladnier &
Mickey Robinson
Lynne Rohrer
Mary & Peter Rolla
Carmina Roth
Deborah & Chuck Royce
Karen Free Royce
Leah & Robert Rukeyser
Brice & Laurence Russian
Jean & Jesse Sammis
David & Dorianne Samuels
Sally & Everett Schenk
Andrea Mann & Mitch Scherzer
Richard Schulze
Gloria & Howard Schwartz
Marjorie & Ed Schwesinger
Cathy & Roger Seasonwein

Christine & Rolf Sellge
Susan & Eugene Shanks
Karen & Steve Shapiro
Anna & Larry Simon
Edith & Roy Simpson
Suzanne Simpson
Adrienne & David Singer
Cindy & John Sites
Halina Snowball
Alma Rutgers & Don Snyder
Christina & Richard Staufenberger
Libby & Donald Steckler
Nonie & John Sullivan
Elise Swanton
Samarpana Tamm
Ted Thoma
Lindsey Thune
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Margot & Gary Weinstein
Lynne Wheat
Karen & Paul Whitby
Kathleen & Robert Whitby
Gabrielle & Graham Whitehead
Jean & Rick Witmer
William Whitworth
Sherry Pryor Witter &
Michael D. Witter
Joanne Woodward
Wendy & Peter Wright
Marianne & John Wyman
Nina & Merle Yoder
Anonymous

Jazz is the only uniquely American art form.

It is music of social, cultural and artistic integration and a powerful tool to enhance cognitive and educational development. It is also accessible music that can inspire greater cultural and musical literacy.

BackCountry Jazz presents concerts and educational programs by celebrated artists using the transformative power of music to create change in young lives and communities.

We work collaboratively with partner organizations to invigorate the community educationally and socially, while building future audiences for America's unique cultural heritage - jazz. Through concerts, educational programs, scholarships, and the summer music camp, BackCountry Jazz makes significant contributions to building stronger communities. Our programs focus on urban centers and disadvantaged children.

Board of Directors

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Robert Whitby
William Whitworth

Artistic Director

Bennie Wallace

BackCountry Concerts, Inc., d/b/a BackCountry Jazz, is a Connecticut 501(c)(3) non-profit organization, supported by private donations, foundation grants, and corporate gifts.
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BACKCOUNTRY JAZZ

THE 2013 ANNUAL BENEFIT

Saturday, June 8, 2013

Your attendance and generous donation will help support BackCountry Jazz cultural and education programs and the Summer Music Camp for Bridgeport children.

Seating is limited. Please RSVP as soon as possible.

Name _____

Address _____

City, State, Zip _____

Email _____

Phone _____

PATRON TICKETS

Each patron ticket includes a reserved seat and an invitation to the Fall Patron Party. In addition, the \$15,000 and \$10,000 levels receive 2 season tickets to all 2013 BCJ events.

- | | |
|---|--|
| <input type="checkbox"/> \$15,000 16 tickets | <input type="checkbox"/> \$1,000 per ticket # _____ |
| <input type="checkbox"/> \$10,000 12 tickets | <input type="checkbox"/> \$750 per ticket # _____ |
| <input type="checkbox"/> \$5,000 6 tickets | <input type="checkbox"/> \$500 per ticket # _____ |
| <input type="checkbox"/> \$2,500 2 tickets | |

TICKETS

- \$250** per ticket # _____
- Cannot attend but wish to contribute:** \$ _____
Your contribution is fully tax-deductible.

Amount enclosed: \$ _____

Please make check payable to BackCountry Jazz

Credit Card: \$ _____

For credit card payments please go to www.backcountryjazz.org and click the "Donate Now" tab to direct you to the PayPal page. Please find the credit card logos and click "Continue".

Your contribution in excess of \$100 per ticket is tax-deductible to the extent permitted by law.

For further information, please call 203-869-9454 or jeanette@backcountryjazz.org